| DEFENSIVE AND COMPETITIVE BIDDING | | LEADS AND SIG | NALS | | W B F CONVENTION CARD | |
|--|---|---|--|---|--|--|
| OVERCALLS (Style: Responses: 1/2 Level; Reopening) | OPENING LEADS STYLE | | | | W DI CONTENTION CARD | |
| Standard. 5 card, Occassionaly may be 4 card at 1 level | Lead In Partner's Suit | | | | CATEGORY: | |
| New suit F1 by un-passed hand, NF by passed hand. | Suit | 2 nd and 4 th , may be Hxx | 2 nd and 4 th , may be | Hxx | NCBO: SBU | |
| Standard protective re-opening, may be light in suitable hands. | | | | PLAYERS: JOHN DICK 3939 | | |
| outloand protective to opening, may be right in surface names. | Subseq | Natural | 2 and : , may see | | John Hamilton 6999 | |
| AFTER STRONG CLUB SEE SUPP *** | Other: Xx unus | | <u></u> | | | |
| | | | | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | SYSTEM SUMMARY | |
| 15-17 | Lead Vs. Suit Vs. | | | Vs. NT | ſ | |
| 4 card Stayman after 1NT overcall | Ace | A or AK if Reverse Attitu | titude signal is required. Same | | GENERAL APPROACH AND STYLE | |
| 4 suit transfers. Transfer into 'impossible' suit =GF 3 suited | King | KQx or AK if Standard Co | | | | |
| 4 th position Reopen 13-15 NV 15-17 VUL | Queen | | | Same | | |
| | Jack | $\underline{J}Tx$, $\underline{J}x$ or \underline{J} (denies a high | | Same | 1NT : 15 17 | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | | | Same | · · · · · · · · · · · · · · · · · · · | |
| NV = Weak. VUL = Intermediate | 9 | 9 AT <u>9</u> , KT <u>9</u> , QT <u>9</u> , <u>9</u> x or <u>9</u> (0 or 2 high | | Same | 5 card Puppet Stayman over 1NT and 2NT (non-promissory). | |
| (1m): 2m = Michaels $(5+$ ♦ $4+$ ♦). 2NT = UNT $(5$ ♦ $5+$ other m). | Hi-X | \underline{X} x or x \underline{X} xx or J \underline{X} x | | Same | Leads: 2 nd and 4 th . | |
| All either weak or strong. | | | | | Coded Tens & Nines. Either 2 Hons above or none | |
| (1M): $2M = Michaels (50M \& 5+\clubsuit/•)$. $2NT = UNT (5+\clubsuit \& 5+•)$. | Lo-X | D-X Usually from Hxx or more Sam Middle up down | | Same | Signals: Reverse Attitude on lead of A or Q, Count on K. | |
| All either weak or strong. | CICNIAI CINI | <u> </u> | | | Discards: First reverse attitude | |
| copen: Intermediate-strong. SIGNALS IN ORDER OF PRIORITY | | | | | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | ner's Lead Declarer's L | | . 1 | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | |
| As above : 1m-2m 2 suited, 1M – 2M 2 suited UCB shows quality raise | | Q: rev attitude Count if reletandard count | vant Reverse atti | tuae | Bergen Raises over 1M 1M raise to 2M = 6-9, 3 card support. | |
| OCB shows quanty faise | | | | | 1 M raise to 2 M = 6-9, 3 card support. $1 M raise to 3 M/4 M = weak 4/5 card support.$ | |
| | | 3 Count if table wins 1 A or Q: rev attitude Count if relevant Reverse attitude | | tude | 1NT = 6-9 HCP, no 3 card support. | |
| VS. NT (vs. Strong/Weak; Re-opening ;PH) | NT 2 K : standard count | | | | 2NT = 4 card support, 16+ HCP, slam int | |
| Wk/Strg Dble promises any 6 card suit relay 2 clubs or 17+ points. | 3 Count if table wins | | | | $3 \clubsuit/3 \blacklozenge = 4 \text{ card support, } 10/12/7/9 \text{ HCP.}$ | |
| Breaking the relay at two level is to play. | Signals (includ | | | | out | |
| 2♣ = majors. 2 $\frac{1}{2}$ $\frac{1}{2}$ shows 5 plus another 4/5 card suit | SPS on singlete | | | LEBENSOHL | | |
| 2NT=both minors. | Hi disc low | , | | | a) When opponents overcall our 1NT Opener | |
| Over (1NT) Pass (transfer): X of suit is lead directing | DOUBLES | | | | b) In reponse to P's X of a Weak 2 | |
| | | | | | SLOW SHOWS – FAST DENIES | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEOUT D | OUBLES (Style; Responses | (Reopening) | 220.00000000000000000000000000000000000 | | |
| X=takeout | | has 4 other M. 1m-X norma | | | | |
| Over 4M : 4NT=2 places to play | Standard responses | | | | | |
| Cue bid = 2 suited | | ening may be light. | | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24 | · | | | | SPECIAL FORCING PASS SEQUENCES | |
| X = majors; NT =minors; Jump Overcalls: Weak NV, INT VUL. | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | When game force has been established | |
| (1♠) 2♠ = black suits $(1♠) 2♦ = $ red suits | Responsive X | | | | | |
| After $1C - 1D$: $X = D$, $1NT = 16/18 \ 2H/2S = WJO \ 2NT = 20/22$ | • | | | | | |
| 1H/1S/2C = Natural Overcalls - 2D - Michaels Other Bids are | Competitive X | to 3♠ | | | | |
| Natural | | | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | | directing if 1NT – 3NT X a | | IMPORTANT NOTES | | |
| Pre-emptive raises. $2NT = \text{stronger raise}$. $1NT = 9-10$. | 4♣ and above = value showing, except over 4 level pre-empt | | | | None | |
| <u></u> | Slam X = Lightner Partner may have a void in a long suit in your hand | | | | | |
| Bid of implied suit is natural, but longer | Support X by | opener promises 3 in respond | er's suit after overcall | PSYCHICS: Not systemic | | |

| G | IF CIAL | . OF | NEG.DBL THRU | | | | | |
|---------|-----------------------|----------------|-----------------|---|--|---|--------------------------------------|--|
| OPENING | TICK IF ARTIFICIAL | MIN. NO. CARDS | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING | |
| 1♣ | | 2 | 3♠ | Natural or BAL | 1NT = 9-10. 2NT = 5 card support, 16+ HCP. 2•/2•/2• = WJS, 6 card suit, 2-5 HCP | 1♣ 2♣ = 5 card suit, 6-8 HCP. Checkback after 1NT and 2NT rebids. | Natural | |
| 1♦ | | 4 | 3♠ | Natural | 1NT = 8-10. 2NT = 4 card support, 16+HCP 2♥/2♠ = WJS, 6 card suit, 2-5 HCP | 1♦-2♦ = 5-7 HCP. Checkback after 1NT and 2NT rebids. | Natural | |
| 1♥ | | 5 | 3♠ | Natural | 1NT = 7-9, 2♣/2♦ = NAT, 10+ HCP, 2♠ = WJS. 2/5 2NT = 16+ with 3/4 card support. Bergen raises. Splinters. | NAT, SPL, 4M = min. 3NT = 15-17 BAL. Long Suit Trial Bids below 3M. Cue bids below 4M. Slam try in a suit with | Natural, Still Bergen | |
| 1♠ | | 5 | 3♠ | Natural | 3NT = 13-15 BAL with 3 card support. | features above 4M: cue bid accepts. Checkback after 1NT and 2NT rebids Pass, correct or cue bid. | | |
| 1NT | | | Penalty | 15-17 | 2♣ = 5 card Puppet Stayman (non-promissory)>8pt 4 suit transfers | 2NT/3NT = no 4 or 5 card major (min / max). Major Suit Transfer is broken on all hands with 4 Card support Retransfers. New suit by responder = GF. Minor suit t/f breaks: in-between bid is HXX or xxxx or better | | |
| 2♣ | ~ | 0 | Penalty | Strong 2 in any suit (8.5 PTs) or GF | 2♦ = Relay, 4+ HCP, GF. 2♥ = NEG (0-3 HCP). 2NT = 5+ ♥ suit. With 2 top honours | New suit = strong with 2 of top 3 Honours. Single raise suggests Q. | | |
| | | | | 2NT rebid 24/25 | | As for opening 2NT | | |
| 2♦ | √ | 0 | 3♠ | Multi. Weak 2M Or 22/23 | 2♠/poss game in hrts. 2nt enq - 3c wk hrt 3d wk spd 3♥ max spds 3 spds max hrts | | | |
| 2♥ | | 5 | 3♠ | Weak 5♥ & any other 4/5 card suit (may be ♠). | 2♠ = P/C. 2NT = ENQ 3♠,3♠, 3H weak with C/D/S 3S,4C,4D = Max with S/C/D – 3NT = Strong Type | | | |
| 2♠ | | 5 | 3♠ | Weak 5♠ & 5 card minor. | 2NT = ENQ (3♣/♦ min 3H/3S max C/D3T 3♣ = P/C | | | |
| 2NT | | | Penalty | 20/21 Bal or semi bal | 3♣ = 5 card Puppet Stayman. 3♣/3♥ = Transfers. 3♠ = Slam Try either minor. 3NT = 5♠ & 4♥. 4♣/4♦ = NAT, Slam Try: Q to agree, 4NT to play. | | | |
| 3♣/3♦ | | 6/7 | 3♠ | Pre-empt | | | | |
| 3♥/3♠ | | 7 | 3♠ | Pre-empt | | | | |
| 3NT | √ | 7 | Values | Solid Major not more than a K outside | 4♣ = Bid the suit below your major. 4♦ = Void > 4M = suit and NO Void 4NT = Void in other M 5C/5D = Void is that suit. 5H/S this is my suit NO VOID BUT interested in slam (likely 8 card suit or 7/4 with Hxxx | | | |
| 4♣/4♦ | | 8/9 | Weak | Pre-empt | | HIGH LEVEL BIDDING | | |
| 4♥/4♠ | | 8 | Values | Pre-empt | | RKCB: 0/3; 1/4; 2 without Q; 2 with Q | | |
| 4NT | ✓ | 0 | | Specific Ace Asking | 5♣ none etc 5NT = 2 Aces. 6♣ = ♣A. | Next suit up for Q below trump: cue king. | D0P1/R0P1 (X/XX = 0/3, Pass = | |
| 5♣/5♦ | | 8/9 | Values | Pre-empt | | 5NT after 4NT for specific kings (bid lowest) | 1/4, $1 st/2 nd step = 2 - Q/2 + Q)$ | |
| 5♥/5♠ | | 8/9 | Values | Pre-empt | Bid 6 with 1 trump honour (A or K); or 7 with both. | Jump to 5NT Grand Slam try. $6 - 1$ top Hon. | Jump to 5M. slam try suit quality? | |
| | | | | | | If game force has been established, all passes forcing | | |